

# Publications

2017–2018



# Introducing RCM Publishing



## Connecting The Royal Conservatory's comprehensive music education offerings

For generations The Royal Conservatory has been delivering the highest quality learning and teaching materials for students and teachers of all instruments, learning styles, and stages of development. In order to ensure immediate recognition of the resources that support The Royal Conservatory Certificate Program, we are introducing **RCM Publishing**, as an imprint of Frederick Harris Music. This coincides with the exciting expansion of The Royal Conservatory's innovative, new *Celebrate Theory* series that supports the study of music theory, harmony & counterpoint, analysis, and history. These theory books align perfectly with each level of our repertoire and musicianship publications, creating a comprehensive system of music education to develop the whole musician from beginner to advanced levels.

There will be no change in the arrangements with our distributors and dealers. You will continue to be invoiced by and remit payments to *The Frederick Harris Music Co., Limited*, as before. Should you have any questions about this change, feel free to contact us at [publishing@rcmusic.ca](mailto:publishing@rcmusic.ca).

## What's New

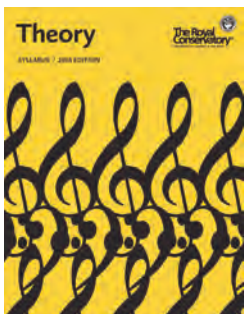
### Celebrate Theory

Levels 9 to ARCT

Harmony & Counterpoint  
and Analysis

Music History

(See page 29.)



### Theory Syllabus, 2016 Edition

(See page 26.)

Visit [celebratetheory.com](http://celebratetheory.com)  
for more information.

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Denotes new publications



Serves the curriculum of  
The Royal Conservatory  
Certificate Program



Denotes publications  
with duets



Denotes products with  
digital recordings



Denotes products with  
digital learning

# Guide to Royal Conservatory Publications

A complete spectrum of teaching and learning materials

Prep A	Prep B	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	ARCT
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## PIANO

Celebration Series®, 2015 Edition	●	●	●	●	●	●	●	●	●	●	●	●
Technical Requirements for Piano	●	●	●	●	●	●	●	●	●			
Four Star® Sight Reading and Ear Tests	●	●	●	●	●	●	●	●	●	●	●	
The Royal Conservatory Piano Technique Book, 2008 Edition			●	●	●	●	●	●	●	●	●	

## VOICE

Resonance: A Comprehensive Voice Series		●	●	●	●	●	●	●	●	●	●	
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## GUITAR

Bridges®: A Comprehensive Guitar Series		●	●	●	●	●	●	●	●			
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## STRINGS

Violin Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●
Viola Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●
Cello Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●

## WOODWINDS

Flute Series, 2010 Edition: Overtones®		●	●	●	●	●	●	●	●	●	●	●
Clarinet Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●
Saxophone Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●

## BRASS

Trumpet Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●
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## THEORY AND HISTORY

Celebrate Theory		●	●	●	●	●	●	●	●	●	●	●
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Level of Difficulty	Corresponding RCM Level
Elementary	Preparatory–Level 4 <span style="display: inline-block; width: 100px;">● ● ● ● ● ●</span>
Intermediate	Levels 5–8 <span style="display: inline-block; width: 100px;">● ● ● ●</span>
Advanced	Levels 9–ARCT <span style="display: inline-block; width: 100px;">● ● ●</span>

# Official Syllabi of The Royal Conservatory

The Official Syllabi of The Royal Conservatory are essential for teachers preparing students for examinations. Each syllabus outlines the requirements for the Preparatory level through ARCT, including an extensive listing of repertoire from all eras for practical subjects.

## Keyboard Instruments

Piano Syllabus, 2015 Edition	\$24.95	S41
Popular Selection List, 2015 Edition	\$17.95	S43
Organ Syllabus, 2010 Edition	<b>Available online!</b>	
Accordion Syllabus, 2008 Edition	<b>Available online!</b>	
Harpichord Syllabus, 2008 Edition	<b>Available online!</b>	

## Voice

Voice Syllabus, 2012 Edition	\$23.95	S35
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## Speech Arts and Drama

Speech Arts and Drama Syllabus, 2011 Edition	<b>Available online!</b>	
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## Guitar

Guitar Syllabus, 2011 Edition	\$17.95	S33
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## Strings

Violin Syllabus, 2013 Edition	\$17.95	S36
Viola Syllabus, 2013 Edition	\$17.95	S38
Cello Syllabus, 2013 Edition	\$17.95	S37
Double Bass Syllabus, 2004 Edition	<b>Available online!</b>	
Harp Syllabus, 2009 Edition	<b>Available online!</b>	

## Woodwinds

Clarinet Syllabus, 2014 Edition	\$17.95	S42
Saxophone Syllabus, 2014 Edition	\$17.95	S40
Flute Syllabus, 2010 Edition	<b>Available online!</b>	
Recorder Syllabus, 2008 Edition	<b>Available online!</b>	
Oboe Syllabus, 2003 Edition	<b>Available online!</b>	
Bassoon Syllabus, 2003 Edition	<b>Available online!</b>	

## Brass

Trumpet Syllabus, 2013 Edition	\$17.95	S39
French Horn Syllabus, 2003 Edition	<b>Available online!</b>	
Trombone Syllabus, 2003 Edition	<b>Available online!</b>	
Euphonium Syllabus, 2003 Edition	<b>Available online!</b>	
Tuba Syllabus, 2003 Edition	<b>Available online!</b>	

## Percussion

Percussion Syllabus, 2005 Edition	<b>Available online!</b>	
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## Theory

This resource outlines the theory requirements of The Royal Conservatory Certificate Program for all levels of theory, including: harmony, history, and analysis.

Theory Syllabus, 2016 Edition	\$17.95	S44
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Visit us online to download syllabi.

 [rcmusic.ca/syllabi](http://rcmusic.ca/syllabi)

 [rcmdp.org/syllabi](http://rcmdp.org/syllabi)



# Celebration Series®, 2015 Edition



**Celebration Series®, 2015 Edition** is a comprehensive series of graded repertoire and etudes for piano. This outstanding collection of music from the Baroque era to the present day includes thoroughly engaging teaching and learning materials. **Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.**

“Teaching from the *Celebration Series*® is a great pleasure. Each piece in the series has been carefully selected for its musical value and sound editorial practice guides students to informed, stylistic performances.”

Marvin Blickenstaff, Past President  
Frances Clark Center for Keyboard Pedagogy



## Piano Repertoire

*Preparatory A to Level 10*

The *Piano Repertoire* books provide a representative collection of pieces from the Baroque, Classical, Romantic, and contemporary style periods. These volumes are the ultimate resource for examinations of The Royal Conservatory Certificate Program, recitals, festivals, competitions, auditions, and personal enjoyment.



Piano Repertoire Preparatory A	\$17.95	C5R0A	Piano Repertoire 5	\$19.95	C5R05
Piano Repertoire Preparatory B	\$17.95	C5R0B	Piano Repertoire 6	\$21.95	C5R06
Piano Repertoire 1	\$18.95	C5R01	Piano Repertoire 7	\$21.95	C5R07
Piano Repertoire 2	\$18.95	C5R02	Piano Repertoire 8	\$24.95	C5R08
Piano Repertoire 3	\$18.95	C5R03	Piano Repertoire 9	\$37.95	C5R09
Piano Repertoire 4	\$18.95	C5R04	Piano Repertoire 10	\$41.95	C5R10

## Etudes

Levels 1 to 10

The *Piano Etudes* books are designed to help students gradually master a variety of technical challenges. Each book contains pieces from well-known etude composers including Czerny, Burgmüller, and Heller, along with contemporary character pieces.



Piano Etudes 1	\$13.95	C5S01
Piano Etudes 2	\$13.95	C5S02
Piano Etudes 3	\$13.95	C5S03
Piano Etudes 4	\$13.95	C5S04
Piano Etudes 5	\$13.95	C5S05

Piano Etudes 6	\$14.95	C5S06
Piano Etudes 7	\$14.95	C5S07
Piano Etudes 8	\$17.95	C5S08
Piano Etudes 9	\$18.95	C5S09
Piano Etudes 10	\$19.95	C5S10

## Piano Syllabus, 2015 Edition

This is an essential resource for teachers preparing students for examinations of The Royal Conservatory Certificate Program. The **Piano Syllabus** outlines the piano curriculum for Preparatory through Associate Diploma levels, which includes extensive listings of repertoire from all eras as well as carefully sequenced musicianship and technical requirements.



Piano Syllabus, 2015 Edition	\$24.95	S41
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## Popular Selection List, 2015 Edition

The **Popular Selection List** is a valuable resource that identifies non-classical pieces carefully selected to complement repertoire study in Levels 1 to 9 of The Royal Conservatory Certificate Program. Piano arrangements of TV and movie themes, jazz standards, and tunes from musical theater are included at each level.



Popular Selection List, 2015 Edition	\$17.95	S43
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Popular Selection List, 2017 Edition will be available in Summer 2017.





# Four Star<sup>®</sup> Sight Reading and Ear Tests

*Boris Berlin and Andrew Markow, Edited by Laura Beauchamp-Williamson*

This graded series of twelve books, covering beginner to advanced levels, develops comprehensive reading ability and musical understanding. Assignments are organized into daily sight-reading exercises and online ear-training activities to facilitate regular practice at home. This outstanding series offers an effective way to prepare students for the requirements of The Royal Conservatory Certificate Program.

Four Star <sup>®</sup> Preparatory A	\$16.95	4S0A
Four Star <sup>®</sup> Preparatory B	\$16.95	4S0B
Four Star <sup>®</sup> Level 1	\$17.95	4S01
Four Star <sup>®</sup> Level 2	\$17.95	4S02
Four Star <sup>®</sup> Level 3	\$17.95	4S03
Four Star <sup>®</sup> Level 4	\$17.95	4S04
Four Star <sup>®</sup> Level 5	\$21.95	4S05
Four Star <sup>®</sup> Level 6	\$21.95	4S06
Four Star <sup>®</sup> Level 7	\$21.95	4S07
Four Star <sup>®</sup> Level 8	\$21.95	4S08
Four Star <sup>®</sup> Level 9	\$24.95	4S09
Four Star <sup>®</sup> Level 10	\$24.95	4S010



Set 7

Go online for today's Ear-Training activities.

★ Play this melodic pattern as written, then solid/blocked. Identify the triad formed by the notes. \_\_\_\_\_

★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

★ Circle the pair of E flats in m. 1, then play this melody.

★ Play today's ★ Pitch and Fingering Pattern in three different octaves on the piano.

Go online for today's Ear-Training activities.

★ Name the notes in each harmonic interval, then play.

★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

★ Circle the pair of eighth notes, then play this melody, observing the key signature.

★ Make up your own words to go with today's ★ Rhythm Reading pattern and write them below the notes. Tap the beat with one hand while singing or chanting your lyrics to the rhythm!

30

★ Pitch and Fingering Patterns   ★ Rhythm Reading   ★ Sight Playing   ★ Musicianship Activity

## Each book includes Online Ear Training. Students will discover:

- ▶ Hundreds of exercises with feedback and hints
- ▶ Acoustic musical examples
- ▶ A fun and interactive way to practice between lessons at home or anywhere with an internet connection!

Rhythm & Melody

In this two-part exercise, you will hear the tonic chord (one, one measure of the basic beat), and the melody three times. After the sounding of the melody, pause the recording and clap back the rhythmic pattern that you hear.

The time signature is 4/4. The melody is in the key of D major.

Press play to listen to the same melody one more time and then play back the melody that you hear. Press the Record button to record your playback. When you are finished, press the button again to stop the recording.

To check your accuracy, press the Check button to hear your playback and compare it to the displayed notation.

Rate your playback.

☆☆☆☆

Back   Next





# Technical Requirements for Piano

## 2015 Edition



The **Technical Requirements for Piano** series is a progressive and sequential approach to learning technique. Summary charts provide a helpful overview of the required scales, chords, and arpeggios required at each level for examinations of The Royal Conservatory Certificate Program. New to this edition are additional sections to support student learning, including “Understanding Keys and Patterns,” “Practice Tips,” and “Looking Ahead.”



Technical Requirements Preparatory	\$10.95	TRP00
Technical Requirements Level 1	\$11.95	TRP01
Technical Requirements Level 2	\$12.95	TRP02
Technical Requirements Level 3	\$12.95	TRP03
Technical Requirements Level 4	\$12.95	TRP04

Technical Requirements Level 5	\$13.95	TRP05
Technical Requirements Level 6	\$14.95	TRP06
Technical Requirements Level 7	\$15.95	TRP07
Technical Requirements Level 8	\$16.95	TRP08

## The Royal Conservatory Piano Technique Book, 2008 Edition

The **Piano Technique Book** includes all scales, chords, and arpeggios organized by key, and encompasses all levels of The Royal Conservatory Certificate Program. This comprehensive resource is suitable for pianists at all levels. Teachers will find it especially useful.

Levels 1–ARCT \$27.95 RCT

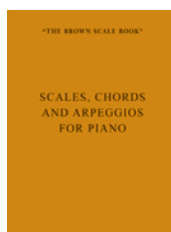


## The Brown Scale Book

*Scales, Chords and Arpeggios for Piano*

This essential resource includes all major and minor scales, triads, arpeggios, dominant sevenths, and chromatic scales organized by key. A favourite for decades, **The Brown Scale Book** belongs in every student's library.

Levels 1–10 \$15.95 HSI



## The New Hanon

*Boris Berlin*

Elementary and intermediate students will develop impeccable technique with this collection. The first twenty Hanon exercises are given appealing titles to capture the interest of elementary through intermediate pianists. Variations for touch, speed, dynamics, and rhythm are also suggested.

Levels 1–5 \$13.95 HSI





# Christopher Norton Connections® for Piano

*Edited by Andrew Hisey*

**Christopher Norton Connections® for Piano** is a collection of pieces in popular styles that is ideal for students and teachers looking for sound pedagogical arrangements of contemporary music as an alternative or supplement to the study of classical piano literature.

## Repertoire

The entire **Connections®** series presents a kaleidoscope of contrasting styles, keys, and tempos. The repertoire in each volume is arranged into four categories: swing, lyrical, Latin, and character. Access to *Recordings* is available at [christophernortonconnections.com](http://christophernortonconnections.com) with the purchase of each *Repertoire* book.



Repertoire 1	\$17.95	CNR01
Repertoire 2	\$17.95	CNR02
Repertoire 3	\$18.95	CNR03
Repertoire 4	\$18.95	CNR04

Repertoire 5	\$19.95	CNR05
Repertoire 6	\$19.95	CNR06
Repertoire 7	\$21.95	CNR07
Repertoire 8	\$21.95	CNR08

## Legacy Collection

Filled with music to delight and inspire, the **Legacy Collection** features five volumes with works from well-known Canadian composers such as Boris Berlin, Clifford Poole, and more!

Volume 1: Elementary–Late Elementary Piano Solos	\$10.95	LC01
Volume 2: Late Elementary Piano Solos	\$10.95	LC02
Volume 3: Early Intermediate–Intermediate Piano Solos	\$10.95	LC03
Volume 4: Late Intermediate Piano Solos	\$10.95	LC04
Folk Song Arrangements: Early Elementary–Early Intermediate Piano Solos	\$10.95	LC05

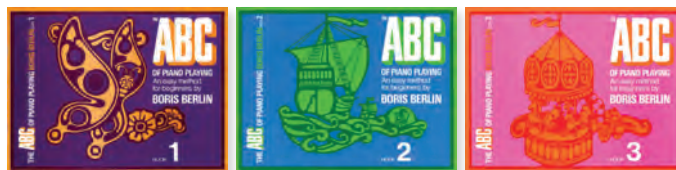


## The ABC of Piano Playing

*Boris Berlin*

The superior repertoire combined with a sound pedagogical approach make **The ABC of Piano Playing** the first choice among teachers looking for a method with a Middle C approach to reading. Each of the three books is conveniently divided into lessons with written components, teacher's notes, and illustrations that highlight the concepts to be learned. Also available in French (see page 33).

Book 1	\$14.95	ABC1
Book 2	\$14.95	ABC2
Book 3	\$14.95	ABC3



# Composer Library Series

Perfect for festivals and recitals, the albums in this series are invaluable additions to any piano teacher's library. The **Composer Library Series** brings together the work of leading pedagogical composers from across North America.

## Susan Alcon

Susan Alcon's pieces encompass a range of styles, including pieces that reference jazz and popular music, as well as lyrical works that feature lush harmonies and romantic melodies.

### Lyric Sketches

<i>Intermediate Piano Solos</i>	\$10.95	HPA113
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## Stephen Chatman

*An exciting book of great pieces which incidentally introduce contemporary composition techniques like clusters...Great fun! Highly recommended.*

Suffolk Piano Teachers Foundation, on **Sports**

### Amusements

*Elementary and Intermediate Piano Solos*

Book 1	Preparatory–Level 2	\$8.95	HPA81
Book 2	Preparatory–Level 3	\$8.95	HPA82
Book 3	Levels 3–5	\$8.95	HPA83

### Away!

<i>Elementary Piano Solos</i>	\$8.95	HPA106
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### British Columbia Suite

<i>Intermediate Piano Solos</i>	\$8.95	HPA117
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### Fantasies

<i>Intermediate–Early Advanced Piano Solos</i>	\$11.95	SIG01
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### Preludes for Piano

*Elementary, Late Elementary, and Intermediate Piano Solos*

Book 1	Preparatory–Level 2	\$8.95	HPA89
Book 2	Levels 1–4	\$8.95	HPA90
Book 3	Levels 5–10	\$8.95	HPA91

### Sports

<i>Elementary Piano Solos</i>	\$8.95	HPA107
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## Anne Crosby

Anne Crosby's motivating and attractive pieces are favorites among students and teachers across North America for music festivals, exams, and recitals.

### Freddie the Frog

<i>Elementary Piano Solos</i>	\$10.95	HPA27
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### Fuzzy Beluga

<i>Elementary Piano Solos</i>	\$8.95	HPA118
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For more information and interactive games, visit [fuzzybeluga.com](http://fuzzybeluga.com).

### In My Dreams

<i>Late Elementary Piano Solos</i>	\$10.95	HPA25
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### In the Mermaid's Garden

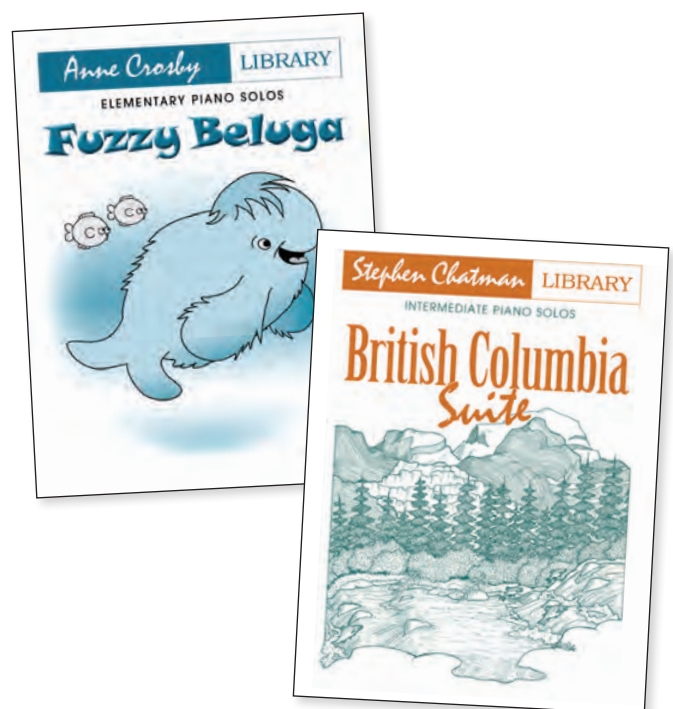
<i>Intermediate Piano Solos</i>	\$8.95	HPA93
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### Rise and Shine

<i>Early Elementary Piano Solos</i>	\$10.95	BP07
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### Tunes in Bloom

<i>Late Elementary Piano Solos</i>	\$9.95	HPA125
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## Christine Donkin

*Ms. Donkin is one of Canada's significant young composers.*

John Murray, Grande Prairie Regional College

### Comics & Card Tricks

*Elementary—Early Intermediate Piano Solos* \$8.95 HPA115

### Groovin' Through Christmas

*Early Intermediate Piano Duets* \$9.95 HPD13

### Imprints

*Intermediate Piano Solos* \$10.95 HPA119

### Jumping in the Mud

*Early Elementary Piano Solos* \$9.95 HPA121

### Legends & Lore

*Elementary—Early Intermediate Piano Solos* \$8.95 HPA114

### Sunny Days

*Late Elementary—Intermediate Piano Solos* \$9.95 HPA124

## Pierre Gallant

With a diverse musical background including extensive experience in popular music and jazz, Pierre Gallant brings a distinctive character and contemporary flavor to his compositions.

### Animal Fair

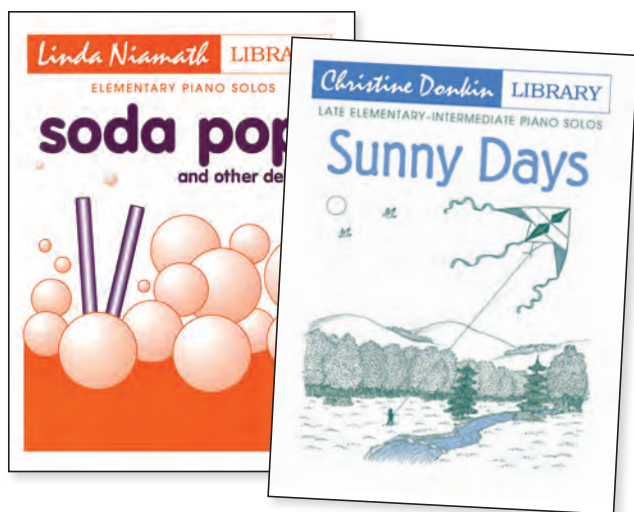
*Late Elementary Piano Solos* \$8.95 HPA97

### Clowning Around

*Elementary Piano Solos* \$8.95 HPA96

### Imitations and Inventions

*Elementary—Early Intermediate Piano Solos* \$8.95 HPA98



## Alexina Louie

Internationally recognized for her compositions, Alexina Louie's uniquely personal style, rooted in a blend of East and West, draws on a wide variety of influences, from her Chinese heritage to her theoretical, historical, and performance studies.

### Star Light, Star Bright

*Late Intermediate—Early Advanced Piano Solos* \$13.95 SIG03

## Mark Mrozinski

*This collection of 11 simple pieces will delight and amuse most young players...this composer has created a truly magical world where elves get into mischief, princesses sleep, and trees can talk.*

Notes magazine on **Enchanted Forest**

### Enchanted Forest

*Elementary Piano Solos* \$8.95 HPA99

## Linda Niamath

Linda Niamath's collections deal with familiar subjects such as emotions, animals, and even food! Students learn to be expressive as they draw upon their own experiences and imaginations to bring each piece to life.

### All Year Round

*Late Elementary Piano Solos* \$10.95 HPA35

### At the Beach

*Elementary Piano Solos* \$8.95 HPA105

### A Zoo for You

*Late Elementary Piano Solos* \$10.95 HPA46

### fancy-free

*Early Intermediate Piano Solos* \$8.95 HPA9

### Here We Go!

*Elementary—Early Intermediate Piano Solos* \$10.95 HPA108

### In My Garden

*Elementary Piano Solos* \$10.95 HPA11

### Marching Mice

*Early Elementary Piano Solos* \$10.95 HPA33

### Soda Pop and Other Delights

*Elementary Piano Solos* \$10.95 HPA38

### Surprises

*Elementary Piano Solos* \$8.95 HPA112

### Watermelon and Friends

*Late Elementary Piano Solos* \$8.95 HPA40



**Jason Noble**

*I am immediately drawn into Jason Noble's sound world. This music is fresh, imaginative, and pedagogically solid.*

Marvin Blickenstaff, Past President,  
Frances Clark Center for Keyboard Pedagogy

**Sunny Skies & Dragonflies**

*Late Elementary–Intermediate Piano Solos* \$10.95 HPA120

**Lorna Paterson**

Presenting playful and lively solos and duets for the late elementary to intermediate student, Lorna Paterson's compositions employ contemporary harmonies and a variety of rhythms.

**Just a Second!**

*Intermediate Piano Solos* \$8.95 HPA20

**Pianimals**

*Elementary Piano Solos* \$8.95 HPA30

**Safari Suite**

*Late Elementary Piano Solos* \$11.95 HPA47

**Elvina Pearce**

*As a composer, my intention is always to create pieces that represent an image, a mood, or an activity (puppets strutting, an angel playing a harp, grey skies, etc.).*

**Fun at the Fair**

*Early Elementary Piano Solos* \$10.95 HPA109

**Happy Times**

*Early Elementary Piano Solos* \$8.95 HPA110

**Teresa Richert**

Teresa Richert's imaginative compositional style inspires students through a range of dreamy and playful pieces.

**Canine Inventions**

*Early Intermediate Piano Solos* \$9.95 HPA122

**Days of Summer**

*Elementary Piano Solos* \$9.95 HPA123

**Toy Collection**

*Elementary Piano Solos* \$9.95 HPA126

**Chee-Hwa Tan**

Chee-Hwa Tan's piano compositions encourage students to explore and express sound images at the piano while developing specific technical skills necessary for artistic playing.

**A Child's Garden of Verses**

*Elementary Piano Solos* \$10.95 HPA04

**Circus Sonatinas**

*Early Intermediate Piano Solos* \$8.95 HPA32

**Through the Windowpane**

*Elementary Piano Solos* \$8.95 HPA111

**Nancy Telfer**

From **Land of the Silver Birch** to **Planets and Stars**, Nancy Telfer has always been interested in the outdoors and has often drawn inspiration from the beauty of nature for her compositions.

**I'm Not Scared**

*Early Intermediate Piano Solos* \$8.95 HPA01

**Land of the Silver Birch\***

*Early Intermediate Piano Solos* \$8.95 HPA16

**My Bark Canoe\***

*Elementary Piano Solos* \$8.95 HPA15

**Newfoundland Suite\*** 🐾

*Late Elementary Piano Duets* \$10.95 HPD12

**Planets and Stars**

*Early Intermediate Piano Solos* \$10.95 HPA101

**Space Travel**

*Intermediate Piano Solos* \$10.95 HPA102

**The Sun and the Moon**

*Elementary Piano Solos* \$10.95 HPA100

\*Arrangements of Canadian folk songs



# Pattern Play®

## Inspiring Creativity at the Piano

*Forrest Kinney*

Using this intuitive and fun series, students can improvise in classical and popular styles with ease!

This series is the solution for anyone looking to develop or discover their own musical creativity. Students of all ages and levels will find **Pattern Play®** an exciting way to make music themselves, or collaboratively by playing duets, trios, or quartets. Six volumes provide an organized collection of patterns from which music can be created. By playing with these patterns, students will learn to improvise in a wide variety of styles.

From the first experience, **Pattern Play®** introduces technique in an enjoyable way, including scales, modes, intervals, and chords. It helps to build an understanding of theory, making it an ideal complement to traditional piano study. Students will not only learn to play, they'll "play to learn"!

### Pattern Play® 1

- ▶ Explore world music (African, Persian, and Irish), classical, and popular styles
- ▶ Improvise on all black keys and all white keys
- ▶ Improvise using major, minor, and blues scales
- ▶ Create music with intervals and triads

### Pattern Play® 2

- ▶ Explore world music (Japanese, Spanish, Caribbean), Medieval, classical, jazz, and blues styles
- ▶ Improvise using modes (Dorian, Lydian, etc.)
- ▶ Create music with 7th chords
- ▶ Create accompaniment patterns with intervals and triads

### Pattern Play® 3

- ▶ Explore world music (Brazilian), classical, jazz, boogie, blues, and popular styles
- ▶ Improvise using scales and modes with one flat and the "major blues scale"
- ▶ Create music with triads and 7th and 9th chords

### Pattern Play® 4

- ▶ Explore moods and imagery in music
- ▶ Improvise using scales and modes with one and two sharps
- ▶ Create music with triads and 7th, 9th, 13th, sus, and diminished chords

### Pattern Play® 5

- ▶ Explore the moods and modes of key signatures with two sharps or flats
- ▶ Improvise in various keys within the same piece
- ▶ Create your own *Patterns* and *Vacations*

### Pattern Play® 6

- ▶ Improvise with scales and modes in key signatures with three sharps or flats
- ▶ Create improvisations with longer *Patterns* and multiple *Vacations*
- ▶ Compose your own *Patterns* using more complex harmonies



Pattern Play® 1	\$16.95	PT01
Pattern Play® 2	\$16.95	PT02
Pattern Play® 3	\$16.95	PT03
Pattern Play® 4	\$16.95	PT04
Pattern Play® 5	\$16.95	PT05
Pattern Play® 6	\$16.95	PT06

# Chord Play

## The Art of Arranging at the Piano

Forrest Kinney

Create your own arrangements at the piano in a variety of styles with this comprehensive series by Forrest Kinney. Learn how to:

- ▶ Make your own arrangements of popular songs, classical themes, hymns, and more
- ▶ Read “fake books” and be able to add stylish and colorful chords to melodies
- ▶ Learn about music theory and chords in an enjoyable, musical, and practical way
- ▶ Discover how to improvise with your arrangements

With an exploratory, “hands on” approach, **Chord Play** offers an intuitive way to progressively learn the art of arranging at the piano. The series explores all the most commonly used chords in classical, jazz, and popular styles. With **Chord Play**, pianists of all levels will discover that arranging at the piano is not only a practical and valuable skill, but also an enjoyable art!

### Chord Play 1

- ▶ Arrange familiar melodies with major and minor triads in a variety of styles including classical, ragtime, and boogie
- ▶ Add tones to triads such as seconds, sevenths, and suspended fourths
- ▶ Create surprising harmonies, and add fills, introductions, and endings

### Chord Play 2

- ▶ Use inversions to create left-hand accompaniments in a wide variety of styles including gospel, Latin, and country
- ▶ Play inversions with the right hand to create accompaniments and arrangements

### Chord Play 3

- ▶ Play chords with both hands simultaneously to create full-sounding arrangements
- ▶ Arrange with minor 7th and major 7th chords in many styles

### Chord Play 4

- ▶ Create arrangements using secondary dominants, diminished chords, augmented chords, and the remaining 7th chords
- ▶ Use “chromatic connecting chords” to add powerful bass lines and dramatic harmonies to your arrangements

### Chord Play 5

- ▶ Explore the art of voicing using four kinds of 9th chords and six kinds of 11th and 13th chords
- ▶ Use these contemporary harmonies to add complex tone colors to classical, jazz, and popular melodies

Chord Play 1	\$17.95	CP01
Chord Play 2	\$17.95	CP02
Chord Play 3	\$17.95	CP03
Chord Play 4	\$17.95	CP04
Chord Play 5	\$17.95	CP05





# Resonance

## A Comprehensive Voice Series

**Resonance** encompasses a rich and varied selection of *Repertoire*, *Vocalises*, and *Recitatives* that students of all ages and voice types will find appropriate to their musical interests and level of technical ability. New to this fourth edition of the voice series is the addition of musical theater selections and songs in popular styles in Levels 1 to 8 of the *Repertoire* books.

### Voice Repertoire and Compact Discs

*Preparatory to Level 8*

Each of the nine progressive volumes of *Repertoire* introduces students to essential voice literature and more. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the *Repertoire* books present an intrinsic approach for developing singers. Throughout the series, students will experience both standard works and lesser-known gems written for voice, while contemporary compositions and alluring new arrangements bring a new energy to voice study. Selections in musical theater and popular styles are found in lists C and/or D from Levels 1 to 8.

*Compact Discs* for each level are conveniently included with the purchase of each *Repertoire* book and offer recordings of the piano accompaniments.

Preparatory Voice Repertoire	\$24.95	RSR00
Voice Repertoire 1	\$26.95	RSR01
Voice Repertoire 2	\$28.95	RSR02
Voice Repertoire 3	\$29.95	RSR03
Voice Repertoire 4	\$29.95	RSR04
Voice Repertoire 5	\$32.95	RSR05
Voice Repertoire 6	\$32.95	RSR06
Voice Repertoire 7	\$34.95	RSR07
Voice Repertoire 8	\$38.95	RSR08

### Vocalises and Recitatives

*Vocalises 5–7*

*Vocalises and Recitatives 8*

*Vocalises and Recitatives 9–10 (High Voice)*

*Vocalises and Recitatives 9–10 (Low Voice)*

These books present a balanced and progressive selection of *Vocalises* and *Recitatives* for all voice types. The volumes include a representative sampling of recitatives from works by Purcell, Bach, Handel, Haydn, Mozart, Beethoven, Rossini, Mendelssohn, Bizet, Sullivan, Britten, and others.

Vocalises 5–7	\$23.95	RSV07
Vocalises and Recitatives 8	\$24.95	RSV08
Vocalises and Recitatives 9–10 (High Voice)	\$28.95	RSV09
Vocalises and Recitatives 9–10 (Low Voice)	\$29.95	RSV10

**Resonance: A Comprehensive Voice Series** serves as an official resource for The Royal Conservatory Certificate Program.

### Voice Syllabus, 2012 Edition

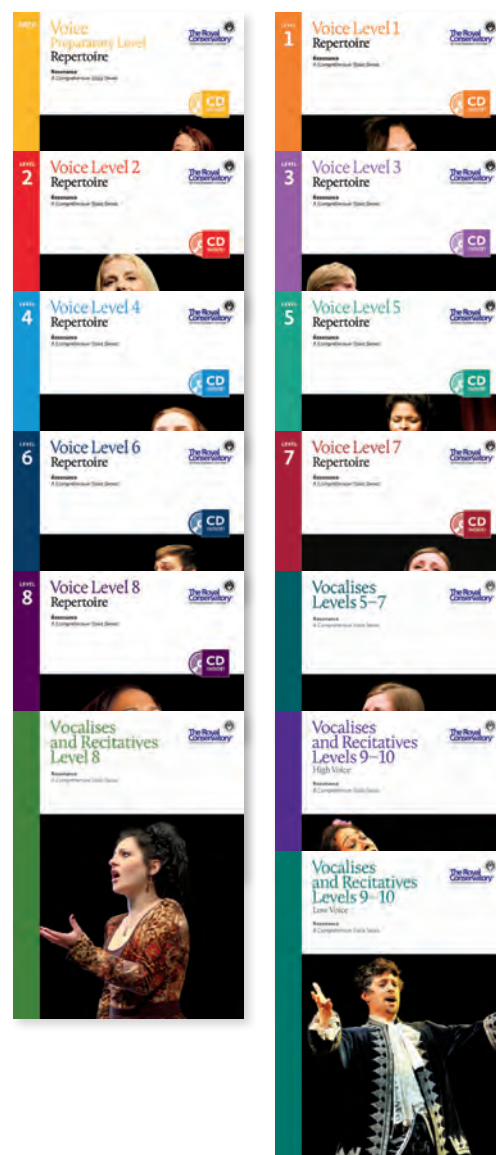
This resource outlines the requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

Voice Syllabus, 2012 Edition	\$23.95	\$35
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The National Association of Teachers of Singing, Inc. (NATS) proudly supports *Resonance: A Comprehensive Voice Series* as an appropriate and effective resource for use in the voice studios of its members.

Norman Spivey, Past President  
Allen Henderson, Executive Director





# National Anthems

Arranged by Stephen Chatman

These outstanding arrangements of the Canadian and US national anthems are suitable for voice and piano or solo piano.

O Canada!	\$5.95	HVS01
The Star-Spangled Banner	\$5.95	HVS02



# Vocal Ear Training



Carol Schlosar (comprehensiveeartraining.com)

Simplify ear training by listening to **Vocal Ear Training** at home, in your car, or in the studio. Ideal for soloists and choristers at any level.

- ▶ Levels 1 to 11/ARCT
- ▶ Each level consists of one or two CDs with answers provided on the inside of the CD cover
- ▶ Exercises include interval, chord, and cadence identification; rhythm; and scales

Level 1	\$22.95	VET701
Level 2	\$22.95	VET702
Level 3	\$22.95	VET703
Level 4	\$22.95	VET704
Level 5	\$22.95	VET705
Level 6	\$22.95	VET706
Level 7	\$22.95	VET707
Level 8	\$32.95	VET708
Level 9	\$32.95	VET709
Level 10	\$32.95	VET710
Level 11/ARCT	\$32.95	VET711



# Sight Singing Solution



Carol Schlosar (comprehensiveeartraining.com)

**Sight Singing Solution** is a practice tool for developing sight singing skills.

- ▶ Levels 1 to 8
- ▶ Each level consists of more than 90 practice sessions on one CD and an answer booklet with notated music examples
- ▶ Easy to use in the studio or for self-study

Level 1	\$22.95	SSS701
Level 2	\$22.95	SSS702
Level 3	\$22.95	SSS703
Level 4	\$22.95	SSS704
Level 5	\$22.95	SSS705
Level 6	\$22.95	SSS706
Level 7	\$22.95	SSS707
Level 8	\$22.95	SSS708

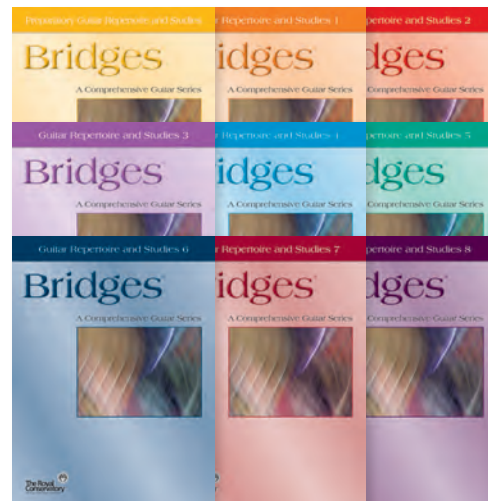


# Bridges®

RCM

## A Comprehensive Guitar Series

Innovative in its structure, **Bridges®** supports students from the beginner to advanced levels with carefully sequenced repertoire, studies, and technique. Each *Repertoire and Studies* book in the series spans all major style periods and a variety of genres, presenting an organized compilation of pieces appropriate for that level of technical development.



### Guitar Repertoire and Studies

Nine progressive levels of *Repertoire and Studies* scaffold student learning at every stage of musical development. Each book contains a balanced and representative selection of works from the Renaissance, Baroque, Classical, Romantic, and contemporary style periods. From the classics of Aguado to the modern compositions of Zenamon, **Bridges®** connects students to both essential literature and enticing masterpieces never before found together. The *Studies* have been carefully selected to support the *Repertoire* and isolate specific technical and musical challenges, making **Bridges®** an ideal collection and a comprehensive teaching source.

#### Preparatory–Level 2

- syncopation
- finger independence
- arpeggios
- left-hand slurs
- tambora and golpe techniques
- alternate tunings
- barring
- grace notes and mordents
- staccato and legato playing
- chord rolls
- pivot fingers
- variety of time signatures

#### Level 3–Level 5

- trills and sustained trills
- trilling high and low voices
- tremolo
- irregular time signatures
- slurring while barring
- pizzicato
- irregular right-hand chordal string crossing
- part clarity
- volume and tone control
- accenting
- guide fingers
- chord connection

#### Level 6–Level 8

- trilling inside voices
- glissando
- artificial harmonics
- rasgueado
- Bartók pizzicato
- rapid articulation in both hands
- articulation of complex rhythmic groups
- challenging position shifting and upper register playing
- developing stylistic phrasing skills and expressive playing
- variety of more obscure key signatures

Preparatory Guitar Repertoire and Studies	\$18.95	GTB00
Guitar Repertoire and Studies 1	\$19.95	GTB01
Guitar Repertoire and Studies 2	\$21.95	GTB02
Guitar Repertoire and Studies 3	\$22.95	GTB03
Guitar Repertoire and Studies 4	\$22.95	GTB04
Guitar Repertoire and Studies 5	\$23.95	GTB05
Guitar Repertoire and Studies 6	\$24.95	GTB06
Guitar Repertoire and Studies 7	\$25.95	GTB07
Guitar Repertoire and Studies 8	\$27.95	GTB08

### Guitar Technique

A companion volume to the *Repertoire and Studies* books, *Guitar Technique* provides a platform for the development of technical fluency and security. This resource includes major, minor, chromatic, slur, and tremolando scales, and arpeggio patterns, all with fingering, rhythms, and supplementary exercises used by guitarists to extend and vary their daily practice routine.

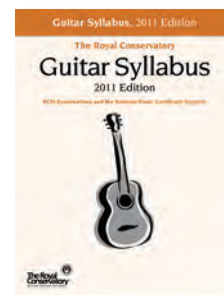
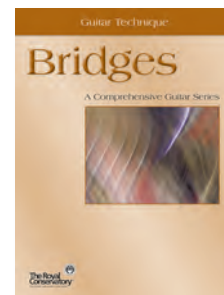
Guitar Technique	\$24.95	GTB09
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**Bridges®: A Comprehensive Guitar Series** serves as an official resource for The Royal Conservatory Certificate Program.

### Guitar Syllabus, 2011 Edition

This resource outlines the guitar requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

Guitar Syllabus, 2011 Edition	\$17.95	S33
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# Violin Series, 2013 Edition



This comprehensive series for violin includes a progressive collection of *Repertoire*, *Technique and Etudes*, and *Orchestral Excerpts* for the aspiring virtuoso. Carefully selected and edited to support teachers and students in their artistic and technical development, the pieces in this series provide an engaging compilation of music from all major style periods. Compact Disc recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



## Violin Repertoire and Compact Discs

*Preparatory to Level 8*

Nine volumes of *Violin Repertoire* will inspire and excite students of all ages. Reflecting a broad range of styles, this collection includes the works of well-known composers such as Bartók, Dvořák, Piazzolla, and Vaughan Williams, along with compositions and arrangements by contemporary violin pedagogues to extend the musical palette.

Quality recordings by some of North America's finest violinists and accompanists are included with the purchase of each *Repertoire* book.

## Violin Technique and Etudes

*Preparatory to Level 8*

Two volumes of *Technique and Etudes* (Preparatory–4 and 5–8) offer students level-appropriate scales, arpeggios, and double stops with recommended tempos and articulations. The *Etudes* in each book include a balanced selection of standard literature and contemporary compositions for developing technical mastery.

Preparatory Violin Repertoire	\$24.95	V40
Violin Repertoire 1	\$28.95	V41
Violin Repertoire 2	\$29.95	V42
Violin Repertoire 3	\$32.95	V43
Violin Repertoire 4	\$33.95	V44
Violin Repertoire 5	\$37.95	V45
Violin Repertoire 6	\$43.95	V46

## Violin Orchestral Excerpts

*Level 7 to ARCT*

This progressive collection of standard *Violin Orchestral Excerpts* is an excellent resource for assessment or audition preparation. With the inclusion of both symphonic and chamber orchestra passages, students from Levels 7 through ARCT gain exposure to some of the most compelling *Orchestral Excerpts* written for violin in a variety of genres and styles.

The **Violin Series, 2013 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

## Violin Syllabus, 2013 Edition

This resource outlines the violin requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.



Violin Repertoire 7	\$45.95	V47
Violin Repertoire 8	\$46.95	V48
Violin Technique and Etudes Preparatory–4	\$24.95	VS41
Violin Technique and Etudes 5–8	\$31.95	VS42
Violin Orchestral Excerpts	\$34.95	VE41
Violin Syllabus, 2013 Edition	\$17.95	S36



## Fiddleworks: New & Traditional Fiddle Tunes



*Zav RT*

This series of three progressive volumes is ideal for beginning to advanced violinists interested in the fiddle tradition. Students of all ages will enjoy playing new works as well as fun arrangements of traditional tunes. Compact Disc recordings are conveniently included with each book to familiarize students with the tunes and use the practice-tempo tracks for daily practice.

Highlights include:

- ▶ Jigs, waltzes, reels, and marches
- ▶ Old Time, Celtic, Eastern European, and North American tunes
- ▶ Solo tunes, twin fiddle, and duets
- ▶ Chord symbols for accompanying instruments



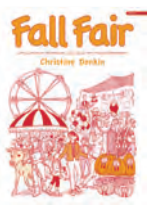
Fiddleworks 1	\$22.95	HVFW01
Fiddleworks 2	\$22.95	HVFW02
Fiddleworks 3	\$23.95	HVFW03

## Fall Fair

*Late Elementary–Intermediate Violin Solos with Piano Accompaniment*

**Christine Donkin**

With plunging slur patterns in *Bobbing for Apples* and twirling passages through *The Midway*, the eight pieces in this book reflect the childhood excitement of a *Fall Fair*. Each piece provides a balance of technical challenge and musicality, making them enjoyable to teach. These pieces are ideal choices for any performance or adjudication.



\$15.95 HVLN25

## Excursions for Violin Expeditions for Violin

*Elementary–Intermediate Violin Solos with Piano Accompaniment*

**Harold Birston**

Elementary violin students first build a foundation by exploring pieces and exercises for a specific string in *Excursions for Violin*. As students progress to the intermediate level, they will explore their musical creativity by experimenting with jazz inflections and Spanish- and Latin-flavored compositions in *Expeditions for Violin*.



\$15.95 HVLN26

\$16.95 HVLN28

## Costume Party

*Elementary–Early Intermediate Violin Solos with Piano Accompaniment*

**Christine Donkin**  
*Edited by Katharine Rapoport*

Perfect for festivals, recitals, or as a supplement to the **Violin Series, 2013 Edition**, these thirteen fun-to-play pieces can stand alone or be played along with their magical piano accompaniments that help bring this party to life.



\$16.95 HVLN23

## Get Fiddlin'!

*Elementary–Early Intermediate Studies and Traditional Tunes*

**Christine Donkin**  
*Edited by Katharine Rapoport*

This progressive collection of studies and traditional tunes serves as a violin student's introduction to the world of fiddling. Each of the three leveled sections (elementary, late elementary, and early intermediate) contain eight original studies and four traditional tunes.



\$17.95 HVLN24

## The Complete Violin Technique Book

*Edited by Dr. Robert Skelton*

Teachers and students alike will find this comprehensive collection of scales, arpeggios, and double stops a valuable source book for the development of secure technique.



\$28.95 HV02

## Shifting

*Thirty Progressive Studies for Violinists*

**Yaakov Geringas**

This essential study album introduces the technique of shifting gradually and easily. Students overcome the problems of string crossing and shifting to produce a smoother sound and a greater variety of tonal shading. Exercises are included to help students prepare for the progressively leveled studies.



\$15.95 HVLN21



# Viola Series, 2013 Edition



This groundbreaking series for viola offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the **Viola Series, 2013 Edition** offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels.



## Viola Repertoire and Compact Discs

*Preparatory to Level 8*

A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kreisler.

*Compact Discs* with quality recordings by North America's finest violists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Viola Etudes

*Preparatory to Level 8*

Two volumes of *Etudes* (Preparatory–4 and 5–8) include selections that focus on technique for the left hand, right hand, and tone development at every level of study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.



## Viola Syllabus, 2013 Edition

This resource outlines the viola requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

## Viola Technique

*Preparatory to Level 10*

This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

## Viola Orchestral Excerpts

*Level 7 to ARCT*

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through ARCT that are often greater in length than standard audition fare. Students will achieve a better understanding of great symphonic literature and learn more about the style of each composer by playing each excerpt in context. This book encourages more successful auditions and better-educated orchestral performers.

The **Viola Series, 2013 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

Preparatory Viola Repertoire	\$24.95	VA0	Viola Repertoire 7	\$45.95	VA7
Viola Repertoire 1	\$28.95	VA1	Viola Repertoire 8	\$46.95	VA8
Viola Repertoire 2	\$29.95	VA2	Viola Etudes Preparatory–4	\$21.95	VAS1
Viola Repertoire 3	\$32.95	VA3	Viola Etudes 5–8	\$27.95	VAS2
Viola Repertoire 4	\$33.95	VA4	Viola Orchestral Excerpts	\$34.95	VAE1
Viola Repertoire 5	\$37.95	VA5	Viola Technique	\$27.95	VAT
Viola Repertoire 6	\$43.95	VA6	Viola Syllabus, 2013 Edition	\$17.95	S38

# Cello Series, 2013 Edition



This inaugural edition of the **Cello Series** offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello.



## Cello Repertoire and Compact Discs

*Preparatory to Level 8*

Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

*Compact Discs* with quality recordings by some of North America's finest cellists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Cello Etudes

*Preparatory to Level 8*

An extensive offering of *Etudes* ranging from traditional to contemporary literature is organized into two progressively-leveled volumes (Preparatory–4 and 5–8). These musical selections present an inspiring approach to the reinforcement and development of technique.

## Cello Technique

*Preparatory to Level 10*

A carefully sequenced compilation of scales and arpeggios in one complete volume supports the technical demands of the repertoire in the corresponding Level's from Preparatory through Level 10. Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

## Cello Orchestral Excerpts

*Level 7 to ARCT*

This comprehensive volume of *Orchestral Excerpts* includes standard orchestral literature to prepare developing cellists for exams and audition requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.

The **Cello Series, 2013 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

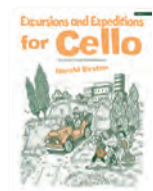


## Cello Syllabus, 2013 Edition

This resource outlines the cello requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.

Preparatory Cello Repertoire	\$24.95	VC0
Cello Repertoire 1	\$28.95	VC1
Cello Repertoire 2	\$29.95	VC2
Cello Repertoire 3	\$32.95	VC3
Cello Repertoire 4	\$33.95	VC4
Cello Repertoire 5	\$37.95	VC5
Cello Repertoire 6	\$43.95	VC6

Cello Repertoire 7	\$45.95	VC7
Cello Repertoire 8	\$46.95	VC8
Cello Etudes Preparatory–4	\$21.95	VCS1
Cello Etudes 5–8	\$27.95	VCS2
Cello Orchestral Excerpts	\$34.95	VCE1
Cello Technique	\$27.95	VCT
Cello Syllabus, 2013 Edition	\$17.95	S37

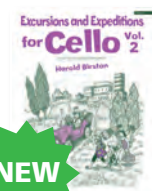


## Excursions and Expeditions for Cello

*Solos with Piano Accompaniment*

\$16.95 HVLN27

Whether students are waltzing *In Old Vienna*, basking in *Sun Rays*, or cautiously *Parallel Parking*, this book introduces elementary-level cellists to the joys of reading music, one string at a time!



## Excursions and Expeditions for Cello, Vol. 2

*Solos with Piano Accompaniment*

\$16.95 HVLN29

Intermediate cellists will have the opportunity to enrich sight-reading skills in five Excursions when they chug along in *The Old Jalopy*, dance to a *Gavotte*, or *Reach for the Stars*. This second volume of whimsical repertoire selections will allow students' musical expression to flourish.

Recordings of each piece in *Excursions and Expeditions for Cello* and *Excursions and Expeditions for Cello, Vol. 2* can be downloaded for free at [birstonmusic.com](http://birstonmusic.com).

Visit [rcmpublishing.com](http://rcmpublishing.com) for resources, samplers, and more.



# Flute Series, 2010 Edition



## Overtones®

Unparalleled in scope, **Overtones®** offers all the music flutists want in one complete series! This progressive collection includes outstanding repertoire and supporting resources such as *Etudes*, *Orchestral Excerpts*, and *Technique*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.

### Flute Repertoire and Compact Discs

#### Preparatory to Level 8

Each of the nine progressive volumes of *Repertoire* introduces students to essential flute literature. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the *Repertoire* books present an intrinsic approach for developing flutists. Throughout the series, students will experience some of the most influential standard works written for flute, both accompanied and unaccompanied, while contemporary compositions and alluring arrangements bring a renewed energy to flute study.

*Compact Discs* with quality recordings by some of North America's finest flutists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

### Flute Etudes and Compact Discs

#### Preparatory to Level 8

These two comprehensive volumes (Preparatory–4 and 5–8) use engaging pieces to assist in the development of technique and the cultivation of expression and musicality. Students begin to experiment with sound, tone production, extended techniques, and graphic notation from the earliest levels, supporting their study of the selections available in the *Flute Repertoire* books.

*Compact Discs* with quality recordings by some of North America's finest flutists and accompanists are conveniently included with Etudes books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



### Flute Orchestral Excerpts

#### Level 2 to ARCT

This compilation of standard orchestral passages for flute is an indispensable resource for the developing years and beyond. Teachers and students will find this unrivalled volume essential for examination or audition preparation.

### Flute Technique

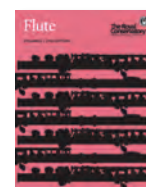
#### Preparatory to Level 10

This thorough resource presents scales and arpeggios with recommended articulation patterns, ranges, keys, and tempos. Technical elements are introduced in a natural, cumulative approach, and are summarized in easy-to-read overview charts at every level.

**Overtones®: A Comprehensive Flute Series** serves as an official resource for The Royal Conservatory Certificate Program.

### Flute Syllabus, 2010 Edition

This resource outlines the flute requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.



Preparatory Flute Repertoire	\$25.95	FLR00
Flute Repertoire 1	\$26.95	FLR01
Flute Repertoire 2	\$28.95	FLR02
Flute Repertoire 3	\$29.95	FLR03
Flute Repertoire 4	\$31.95	FLR04
Flute Repertoire 5	\$33.95	FLR05
Flute Repertoire 6	\$45.95	FLR06

Flute Repertoire 7	\$46.95	FLR07
Flute Repertoire 8	\$47.95	FLR08
Flute Etudes Preparatory–4	\$23.95	FLS01
Flute Etudes 5–8	\$24.95	FLS02
Flute Orchestral Excerpts	\$27.95	FLE01
Flute Technique	\$22.95	FLT
Flute Syllabus, 2010 Edition	<b>Available online!</b>	

## Christmas Carols for Flute

### Solos with Countermelodies

*Anne Baker*

This collection of twelve treasured Christmas carols for elementary-level flutists includes titles such as *Good King Wenceslas*, *While Shepherds Watched*, *The First Noël*, *O Come All Ye Faithful*, and *Hark, the Herald Angels Sing*. Each piece can be played as a solo, or adorned with a charming countermelody written for a second flute.



Elementary \$15.95 FLC01





# Clarinet Series, 2014 Edition



This new series offers a sequenced approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Etudes*, *Orchestral Excerpts*, and *Technique*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study. Compact Disc recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



## Clarinet Repertoire and Compact Discs

*Preparatory to Level 8*

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Each Repertoire book includes *Compact Discs* with both performance and accompaniment-only tracks to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Clarinet Etudes

*Preparatory to Level 8*

Two volumes (Preparatory–4 and 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression, tone production, and encourage the sequential development of articulation, rhythm, and range.

## Clarinet Technique

*Preparatory to Level 10*

One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

## Clarinet Orchestral Excerpts

*Level 7 to ARCT*

A companion volume to the *Repertoire* and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for examination or audition preparation. Featuring some of the most notable excerpts for clarinet, this publication will become a treasured addition to every clarinetist's library.

The **Clarinet Series, 2014 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

## Clarinet Syllabus, 2014 Edition

This resource outlines the clarinet requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.



Preparatory Clarinet Repertoire	\$24.95	WC0
Clarinet Repertoire 1	\$28.95	WC1
Clarinet Repertoire 2	\$29.95	WC2
Clarinet Repertoire 3	\$32.95	WC3
Clarinet Repertoire 4	\$33.95	WC4
Clarinet Repertoire 5	\$37.95	WC5
Clarinet Repertoire 6	\$43.95	WC6

Clarinet Repertoire 7	\$45.95	WC7
Clarinet Repertoire 8	\$46.95	WC8
Clarinet Etudes Preparatory–4	\$21.95	WCS1
Clarinet Etudes 5–8	\$27.95	WCS2
Clarinet Orchestral Excerpts	\$34.95	WCE1
Clarinet Technique	\$27.95	WCT
Clarinet Syllabus, 2014 Edition	\$17.95	S42

# Saxophone Series, 2014 Edition



Unparalleled in scope, this groundbreaking series offers a single collection of *Repertoire* and supporting materials written or arranged specifically for E♭ Alto and B♭ Tenor Saxophone. With *Repertoire* spanning arrangements of Baroque repertoire to contemporary works for saxophone, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from beginner to advanced levels of study.



## Saxophone Repertoire and Compact Discs

*Preparatory to Level 8*

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond (*Take Five*), and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks, and *bisbigliando*. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E♭ Alto and B♭ Tenor Saxophone include piano accompaniments that function with both instruments.

*Compact Discs* with quality recordings by some of North America's finest saxophonists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Saxophone Etudes

*Preparatory to Level 8*

Two volumes of *Saxophone Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The *Etudes* support students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

Preparatory Saxophone Repertoire	\$24.95	WS0
Saxophone Repertoire 1	\$31.95	WS1
Saxophone Repertoire 2	\$32.95	WS2
Saxophone Repertoire 3	\$33.95	WS3
Saxophone Repertoire 4	\$34.95	WS4
Saxophone Repertoire 5	\$39.95	WS5
Saxophone Repertoire 6	\$45.95	WS6

## Saxophone Technique

*Preparatory to Level 10*

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and reinforces the development of articulation, rhythm, tone, and intonation.

## Saxophone Orchestral Excerpts

*Level 7 to ARCT*

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin and Vaughan Williams. This book provides required selections for examinations or auditions, and serves as a fundamental resource for standard ensemble repertoire.

The **Saxophone Series, 2014 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

## Saxophone Syllabus, 2014 Edition

This resource outlines the saxophone requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.



Saxophone Repertoire 7	\$46.95	WS7
Saxophone Repertoire 8	\$47.95	WS8
Saxophone Etudes Preparatory–4	\$21.95	WSS1
Saxophone Etudes 5–8	\$27.95	WSS2
Saxophone Orchestral Excerpts	\$27.95	WSE1
Saxophone Technique	\$27.95	WST
Saxophone Syllabus, 2014 Edition	\$17.95	S40

# Trumpet Series, 2013 Edition



A comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.



## Trumpet Repertoire and Compact Discs

*Preparatory to Level 8*

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of wind, preparing students for the Baroque, Classical, and 19th- through 21st-century repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress, along with exposure to a wide range of styles and musical eras.

*Compact Discs* with quality recordings by some of North America's finest trumpeters and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Trumpet Etudes

*Preparatory to Level 8*

Two volumes of *Trumpet Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

## Trumpet Technique

*Preparatory to Level 8*

One volume of *Trumpet Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level. Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural skills, warm sound, and intonation.

## Trumpet Orchestral Excerpts

*Level 8 to ARCT*

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for the trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.

The **Trumpet Series, 2013 Edition** serves as an official resource for The Royal Conservatory Certificate Program.

## Trumpet Syllabus, 2013 Edition

This resource outlines the trumpet requirements for the Preparatory to ARCT levels of The Royal Conservatory Certificate Program.



Preparatory Trumpet Repertoire	\$24.95	BT0
Trumpet Repertoire 1	\$28.95	BT1
Trumpet Repertoire 2	\$29.95	BT2
Trumpet Repertoire 3	\$31.95	BT3
Trumpet Repertoire 4	\$34.95	BT4
Trumpet Repertoire 5	\$35.95	BT5
Trumpet Repertoire 6	\$42.95	BT6

Trumpet Repertoire 7	\$45.95	BT7
Trumpet Repertoire 8	\$47.95	BT8
Trumpet Etudes Preparatory–4	\$21.95	BTS1
Trumpet Etudes 5–8	\$27.95	BTS2
Trumpet Orchestral Excerpts	\$27.95	BTE1
Trumpet Technique	\$27.95	BTT
Trumpet Syllabus, 2013 Edition	\$17.95	S39



# Comprehensive Ear Training



Carol Schlosar (comprehensiveeartraining.com)

For students of all instruments, except piano, these two graded series help students develop their ear-training skills and effectively prepare them for the ear-training components of major examination systems.

## Professional Series

- ▶ Levels 1 to 11/ARCT
- ▶ Ideal for use by both student and teacher, either in the lesson or for home practice
- ▶ Consists of a book with notated examples that can be purchased alone or with CD recordings
- ▶ Features twice as many practice sessions as the *Student Series*

## Student Series

- ▶ Levels 1 to 11/ARCT
- ▶ Designed for home use by the student
- ▶ Consists of recorded practice sessions on one or more CDs
- ▶ Includes a fully notated answer booklet on the CD insert

### Professional Series (Book Only)

Levels 1–2	\$18.95	CET102
Level 3	\$18.95	CET103
Level 4	\$18.95	CET104
Level 5	\$18.95	CET105
Level 6	\$18.95	CET106
Level 7	\$18.95	CET107
Level 8	\$18.95	CET108
Level 9	\$18.95	CET109
Level 10	\$18.95	CET110
Level 11/ARCT	\$18.95	CET111

### Professional Series (Book with CDs)

Levels 1–2	\$38.95	CET502
Level 3	\$38.95	CET503
Level 4	\$38.95	CET504
Level 5	\$38.95	CET505
Level 6	\$38.95	CET506
Level 7	\$38.95	CET507
Level 8	\$38.95	CET508
Level 9	\$38.95	CET509
Level 10	\$38.95	CET510
Level 11/ARCT	\$38.95	CET511

### Student Series

Level 1	\$21.95	CET701
Level 2	\$21.95	CET702
Level 3	\$21.95	CET703
Level 4	\$21.95	CET704
Level 5	\$21.95	CET705
Level 6	\$21.95	CET706
Level 7	\$21.95	CET707
Level 8	\$21.95	CET708
Level 9	\$21.95	CET709
Level 10	\$21.95	CET710
Level 11/ARCT	\$21.95	CET711



# Vocal Ear Training

Carol Schlosar



See page 15 for details.



# Sight Singing Solution

















Carol Schlosar

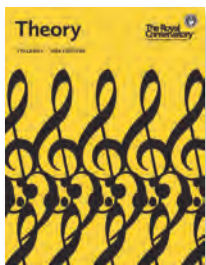


See page 15 for details.



**THEORY PUBLICATIONS GUIDE**

	Theory	Harmony & Counterpoint	History	Analysis	The Royal Conservatory Certificate Program Examinations
Preparatory					
Level 1					
Level 2					
Level 3					
Level 4					
Level 5					<b>Level 5 Theory examination</b> (corequisite for Level 5 practical examinations)
Level 6					<b>Level 6 Theory examination</b> (corequisite for Level 6 practical examinations)
Level 7					<b>Level 7 Theory examination</b> (corequisite for Level 7 practical examinations)
Level 8					<b>Level 8 Theory examination</b> (corequisite for Level 8, Level 9, and Level 10 practical examinations)
Level 9					<b>Level 9 Harmony examination</b> <b>Level 9 History examination</b> (corequisites for Level 9 practical examinations)
Level 10					<b>Level 10 Harmony &amp; Counterpoint examination</b> <b>Level 10 History examination</b> (corequisites for Level 10 practical examinations)
ARCT					<b>ARCT Harmony &amp; Counterpoint examination</b> <b>ARCT History examination</b> <b>ARCT Analysis examination</b> (corequisites for ARCT diplomas)



## Theory Syllabus, 2016 Edition

This syllabus is an invaluable resource that outlines the current requirements of The Royal Conservatory Certificate Program for all levels of theory, history, harmony & counterpoint, and analysis.

Theory Syllabus, 2016 Edition	\$17.95	S44
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Visit [celebratetheory.com](http://celebratetheory.com) for the most up-to-date information about the new theory curriculum and Celebrate Theory series.

# Celebrate Theory

RCM

The Royal Conservatory presents *Celebrate Theory*—a new series that supports the study of music theory at every stage of a student's musical development. Encompassing rudiments, harmony & counterpoint, analysis, and music history, *Celebrate Theory* is an essential resource for enriching practical studies and developing well-rounded musicianship. Alignment with the *Theory Syllabus, 2016 Edition* ensures student success in preparing for examinations of The Royal Conservatory Certificate Program.

## Preparatory to Level 8

For students of all instruments, each book in this engaging series clearly presents essential concepts through practical activities, written exercises, and exploration of repertoire. Each student's musical journey is enriched with creative melody writing and guided listening activities. Selections from The Royal Conservatory repertoire and etudes books are included throughout the series to help theory concepts come alive and build a strong foundation for well-rounded musical training. *Answer Books* are conveniently available in two volumes.



## Elementary

### Preparatory

First introduction to music notation, including:

- the staff, note and rest values, time signatures
- scales and triads (C major and A minor, natural only)
- exploration of concepts through level-appropriate repertoire

### Level 1

Further discovery of pitch and notation concepts, including:

- accidentals, half steps, whole steps
- intervals (size only)
- scales and key signatures (G major and F major)
- introduction to melody writing and guided listening

### Level 2

New concepts include:

- major and minor keys with one sharp or flat
- application of time signatures, bar lines, rests
- the harmonic minor scale
- chord symbols for tonic triads

### Level 3

New concepts include:

- major and minor keys up to two sharps or flats
- perfect and major intervals
- octave transposition
- the melodic minor scale
- dominant triads

### Level 4

New concepts include:

- major and minor keys up to three sharps or flats
- transposition with change of clef
- minor intervals
- subdominant triads
- writing four-measure melodies

18 Unit 2

### Notes on the Treble Staff

Notes stepping higher from Middle C use the forward alphabet.

The treble clef is sometimes called a **G clef** because it marks the note G on the treble staff by circling around line 2.

Unit 4

47

### Let's Explore!

A sonatina is a small-scale sonata, a type of piece that was very important in the Classical era (approximately 1750-1825). This sonatina by Clementi is a typical example.

#### Sonatina

Muio Clementi

Allegro

From Piano Repertoire 3.

1. This piece is in the key of:  C major  F major  G major
2. How many times does the rhythmic motive appear in this passage? \_\_\_\_\_
3. Circle the first five notes of the descending C major scale in the bass staff.
4. Circle the interval at letter **A**.
5. Name the interval at letter **A**. \_\_\_\_\_
6. Name the interval at letter **B**. \_\_\_\_\_
7. Write the correct rest(s) in the box at letter **C**.
8. The ascending scale at letter **D** is the:
  - C major scale  G major scale  F major scale.
9. The dynamic marking of measure 5 means:  loud  soft  medium loud.
10. The meaning of Allegro is:  fast  fairly fast  very fast.



# Celebrate Theory

## Intermediate

### Level 5

Summative review of Preparatory–Level 4

New concepts include:

- major and minor keys up to four sharps or flats
- triad inversions and dominant 7th chords
- 3/8 time
- expanded melody writing
- analysis through repertoire exploration
- practice exam questions

### Level 6

New concepts include:

- double sharps and flats
- transposition of major key melodies up by any interval
- compound meter
- augmented and diminished intervals
- identification of half and authentic cadences
- introduction to Baroque and Classical style

### Level 7

New concepts include:

- transposition to any key, up or down
- inversion of intervals
- chromatic, whole-tone, octatonic, pentatonic, blues scales
- diminished, augmented triads; diminished 7th chord
- melody writing in minor keys
- introduction to Romantic and Modern eras

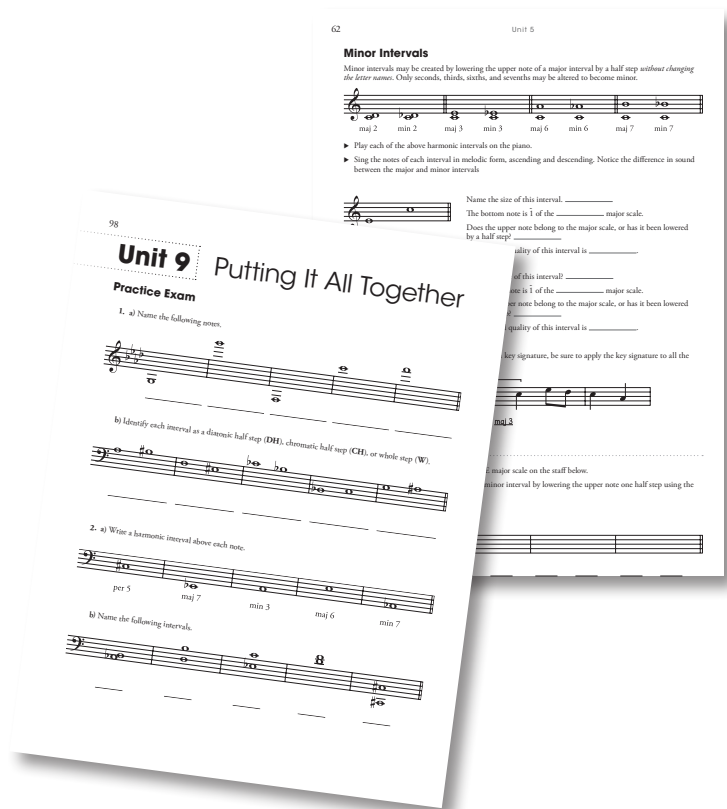
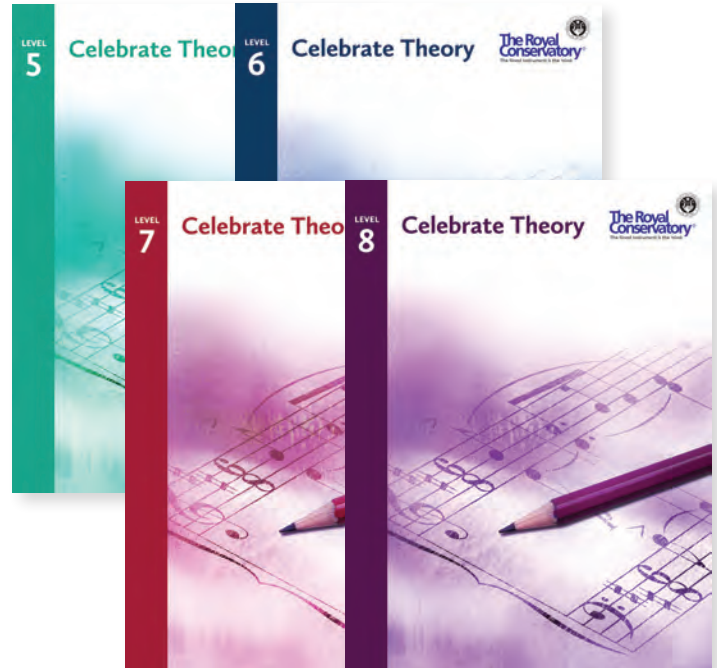
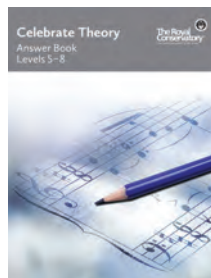
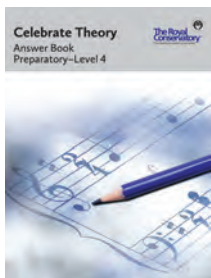
### Level 8

New concepts include:

- alto and tenor clefs
- transposition to concert pitch; score types
- hybrid meters
- compound intervals
- triads built on any scale degree
- cluster, quartal, and polychords
- introduction to Medieval, Renaissance, and world music

Answer Books are conveniently available in two volumes:

- ▶ Preparatory–Level 4
- ▶ Levels 5–8



Celebrate Theory Preparatory	\$17.95	TCT0B
Celebrate Theory 1	\$17.95	TCT01
Celebrate Theory 2	\$17.95	TCT02
Celebrate Theory 3	\$17.95	TCT03
Celebrate Theory 4	\$19.95	TCT04
Celebrate Theory 5	\$19.95	TCT05

Celebrate Theory 6	\$19.95	TCT06
Celebrate Theory 7	\$19.95	TCT07
Celebrate Theory 8	\$26.95	TCT08
Celebrate Theory Answer Book: Preparatory–4	\$19.95	TCTA1
Celebrate Theory Answer Book: 5–8	\$19.95	TCTA2



## Advanced

### Levels 9, 10, and ARCT Harmony & Counterpoint and Analysis

Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure. Three clear and concise volumes that integrate harmony & counterpoint are complemented by a single volume of analysis that synthesizes and connects the study of theory directly to the practical experience.

#### Level 9 Harmony

Basic concepts including:

- fundamentals of harmonic language
- introduction to two- and four-part writing
- melody writing and melodic decoration
- harmonic and structural analysis (including 18th-century dances and inventions)

#### Level 10 Harmony & Counterpoint

Intermediate concepts including:

- leading-tone diminished 7th chord
- dominant 9th and 13th chords
- sequences
- melody writing (16-measure binary form)
- sonata form, rondo form, and fugue exposition

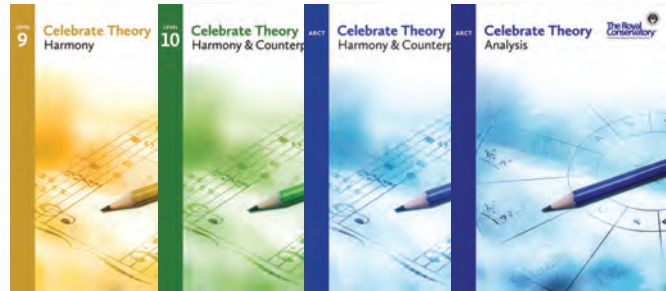
#### ARCT Harmony & Counterpoint

Advanced concepts including:

- figured bass realization
- modulation to remote keys
- harmonizing Bach chorales
- the Neapolitan chord and augmented 6th chords
- two-part contrapuntal writing

#### ARCT Analysis

- fugues
- Classical sonata movements
- 19th-century art songs
- post-1900 techniques and procedures



Celebrate Theory 9: Harmony	\$46.95	THR09
Celebrate Theory 10: Harmony & Counterpoint	\$47.95	THR10
Celebrate Theory ARCT: Harmony & Counterpoint	\$46.95	THR11
Celebrate Theory ARCT: Analysis	\$49.95	TAN11

### Levels 9, 10, and ARCT History

Updated to reflect the *Theory Syllabus, 2016 Edition*, these three volumes are essential resources for providing an introduction to and overview of the study of Western music. Through an exploration of styles, genres, and composers and their masterworks from the Middle Ages to the Modern Era, students will cultivate a lifelong appreciation and engagement with music.

#### Level 9 History

An overview and introduction to:

- the materials of music
- the Baroque Era (Vivaldi, Bach, Handel)
- the Classical Era (Haydn, Mozart, Beethoven)
- the Romantic Era (Schubert, Chopin, Berlioz, Bizet)
- the Modern Era (Debussy, Stravinsky, Bernstein, Louie, Adams)

#### Level 10 History

Detailed exploration of genres and styles, including:

- the Middle Ages (chant, organum, motet, chanson, instrumental dance music)
- the Renaissance Era (motet, mass, madrigal, chanson, keyboard music)
- the Baroque Era (opera, cantata, concerto grosso, orchestral suite, keyboard music)
- the Classical Era (symphony, oratorio, opera, piano concerto, sonata, chamber music)

Celebrate Theory 9: History	\$49.95	THS09
Celebrate Theory 10: History	\$49.95	THS10
Celebrate Theory ARCT: History	\$49.95	THS11

#### ARCT History

Detailed study of 19th-, 20th-, and 21st-century music, including:

- the Romantic Era (Schubert, Mendelssohn, Schumann, Brahms, Liszt, Verdi, Wagner, Tchaikovsky)
- the Modern Era (Mahler, Ravel, Schoenberg, Berg, Webern, Bartók, Prokofiev, Messiaen, Penderecki, Ligeti, Coulthard, Cage, Reich, Schafer)
- Independent Study Essay Topics (Musical Theater, Jazz, or Technology in Music)

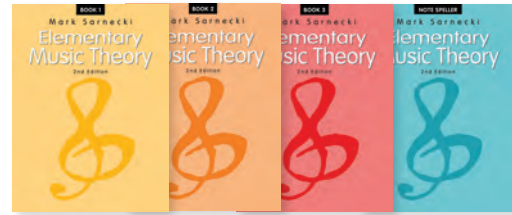


## Publications by Mark Sarnecki

### Elementary Music Theory, 2nd Edition

▶ For elementary level students (aged six to eight)

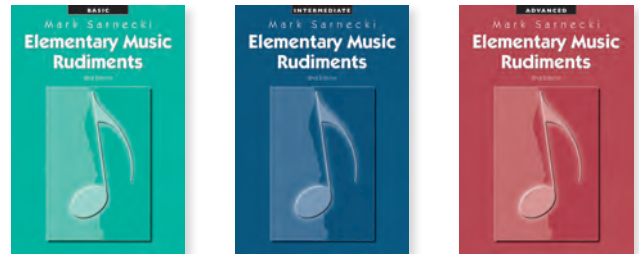
Book 1	\$19.95	TST01	Book 3	\$19.95	TST03
Book 2	\$19.95	TST02	Note Speller	\$15.95	TSTN



### Elementary Music Rudiments, 2nd Edition

- ▶ For intermediate to late-intermediate level students
- ▶ Complements the study of all instruments
- ▶ Organizes concepts into three progressive levels
- ▶ Teaches the basic elements of music theory

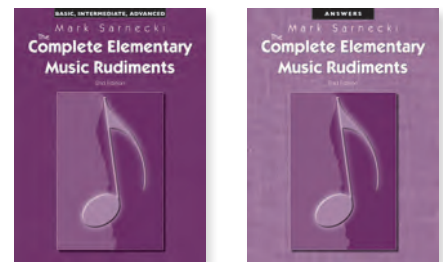
Basic	\$21.95	TSR01
Intermediate	\$26.95	TSR02
Advanced	\$27.95	TSR03



### The Complete Elementary Music Rudiments, 2nd Edition

- ▶ For older beginners and adult students
- ▶ Effective for private study or as a school or college text
- ▶ Teaches everything from the **Elementary Music Rudiments** series in one book with accompanying *Answer Book*

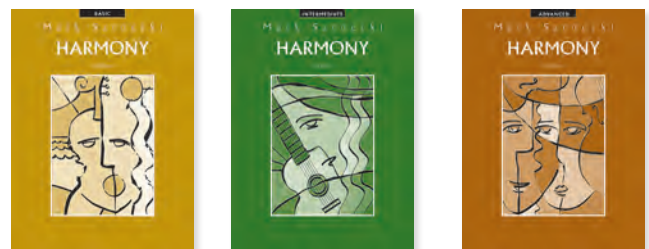
The Complete Elementary Music Rudiments, 2nd Edition	\$46.95	TSCR
The Complete Elementary Music Rudiments, 2nd Edition: Answers	\$18.95	TSCRA



### Harmony, 2nd Edition

- ▶ For late-intermediate to advanced level students
- ▶ Clearly presents elements of harmony, voice leading, melody writing, and structural analysis

Basic	\$46.95	TSH01
Intermediate	\$46.95	TSH02
Advanced	\$46.95	TSH03





## Publications by Grace Vandendool

### Keyboard Theory Preparatory Series, 2nd Edition

- ▶ For elementary level students (aged six to nine)
- ▶ Supports any beginner piano method

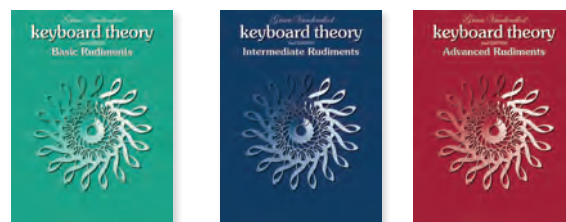
Book A	\$18.95	TVPA
Book B	\$18.95	TVPB
Book C	\$18.95	TVPC
Book D	\$18.95	TVPD
Book E	\$18.95	TVPE



### Keyboard Theory Series, 2nd Edition

- ▶ For intermediate to late-intermediate level students

Basic Rudiments	\$27.95	TVT01
Intermediate Rudiments	\$27.95	TVT02
Advanced Rudiments	\$29.95	TVT03



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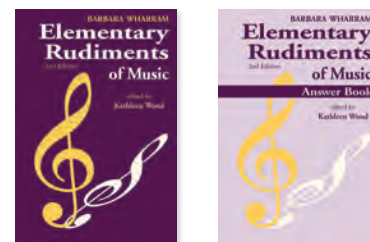
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